



## National Lottery Heritage Funded Impact Accelerator and Enterprise Hub

ANNUAL REPORT



Partnership with  
nivers  
hire



TFCC

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# Introduction

- project management and outreach skills, to enable cultural practitioners and cultural organisations to thrive.*
- Increase opportunities for successful sector and cross-sector partnership-working and networking.*

FCC<sup>1</sup>, the National Lottery Heritage Fund (NLHF) and the National Lottery Community Fund (NLCF) have funded a project to support cultural practitioners and cultural organisations to thrive. The project is funded by the NLHF and NLCF, and is led by the National Lottery Heritage Fund (NLHF).

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The objectives, as set out in the National Lottery Heritage Fund application, were to:

- Increase support for cultural practitioners working across heritage*
- Enhance the diversity of practitioners and cultural organisations*
- Increase access to heritage activity through targeted outreach and dissemination events*
- Strengthen fundraising capability and income generation*
- Increase knowledge, skills and connections, particularly digital,*

2021-2026 - **B** <sup>3</sup>  
2027-2030 - **C** <sup>4</sup>  
2031-2035 - **A** <sup>5</sup>  
2036-2040 - **B**

2021-2026 - **B** <sup>3</sup>  
2027-2030 - **C** <sup>4</sup>  
2031-2035 - **A** <sup>5</sup>  
2036-2040 - **B**

2021-2026 - **B** <sup>3</sup>  
2027-2030 - **C** <sup>4</sup>  
2031-2035 - **A** <sup>5</sup>  
2036-2040 - **B**

<sup>1</sup>A leading research, consultancy and evaluation organisation working in culture, heritage, institutional innovation and civic renewal: [www.tfconsultancy.co.uk](http://www.tfconsultancy.co.uk)  
<sup>2</sup>[luton.gov.uk/Page/Show/Council\\_government\\_and\\_democracy/2040/Pages/default.aspx](http://luton.gov.uk/Page/Show/Council_government_and_democracy/2040/Pages/default.aspx)



# 1.1 About the Heritage Support Programme.

*“The aim is to safeguard the local heritage sector by ensuring it has the knowledge, capacity, resilience and support from infrastructural partners to negotiate the negative impact of COVID-19... The outcome will see local practitioners and organisations recovering from this crisis in a way that demonstrates a ‘step-change’ in terms of the scale and reach of heritage activity that is contextually rooted and nationally applicable.”*

*business model development, setting up organisations and developing and submitting project funding applications to the National Lottery Heritage Fund and others.*

- **A 4,000 e d** for participants to support living, training and project expenses.
- **Acce a t O e Wee** - an opportunity for the participants to showcase their emergent project ideas, receive feedback from the wider public and to further inform the development of their heritage work.

## Heritage Impact Accelerator

*The Heritage Impact Accelerator (HIA) is a 10-week programme of support for heritage organisations and individuals. It provides a range of services including business plan development, marketing and fundraising support, and access to a network of experts and partners. The programme is open to organisations and individuals across the UK and is funded by the National Lottery Heritage Fund. The programme is open to organisations and individuals across the UK and is funded by the National Lottery Heritage Fund.*

- **A a g a d t h t g a e** supporting entrepreneurial and interdisciplinary skills development.
- **Re a t h b d g** with introductions and co-working sessions with community, education and heritage partners – locally and nationally, students/graduates and academics at the University of Bedfordshire.
- **O g g 1-2-1 t , a d c e a d e t g** with ideas and



# 1.2 Heritage Support Programme

HERITAGE IMPACT ACCELERATOR

## PARICIPAN

11

*HIA Luton based participants*

453

*hours of 1-2-1 support with HIA participants*

6

*new CIC heritage organisations registered in Luton to date*

## BMIION

20

*funding bids developed*

£197,031

*secured by participants for their heritage projects to date*

£101,971

*of funding applications submitted awaiting decisions*

£86,718

*of funding application ready to submit*

## CONNECTION

400+

*new connections made by participants incl.*

99

*new creative sector connections*

65

*HE*

34

*civic*

27

*heritage*

16

*schools*

11

*environmental conservation*



# The Headlines in Numbers

AC

## ORK HOP

140

*hours of workshops, seminars and panel discussions with 4734 attendances*

24

*partner organisations involved in delivering sessions*

9

*sessions co-delivered with UoB departments and students*

## PPOR

165

*hours of 1-2-1 support with 63 individuals/organisations*

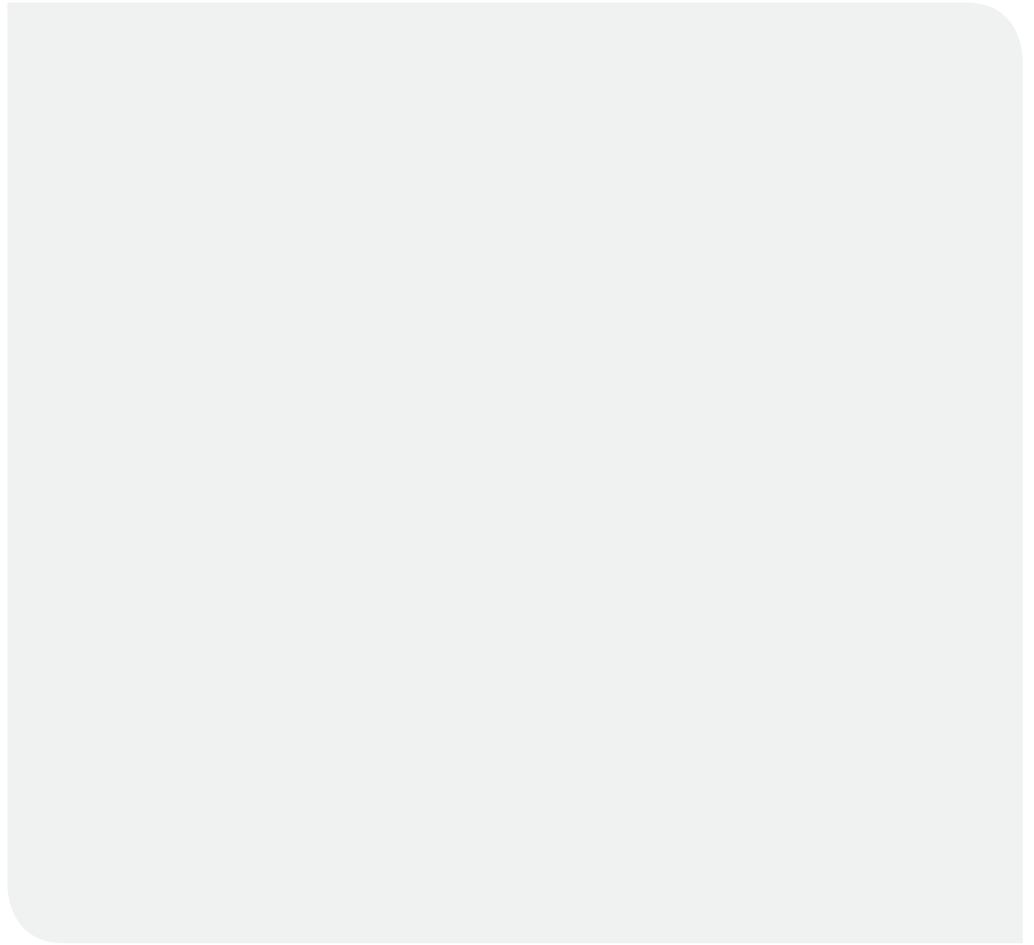
£165,000

*of funding application development supported*



# case study 1

AD A



# PAUL JOLLY

## case study 2

A A AD A  
A A T



The Accelerator and stipend has been essential as I still work as a musician, and the structure of a day or two a week to dedicate to the project support from Emma and the team has been invaluable helping to understand the

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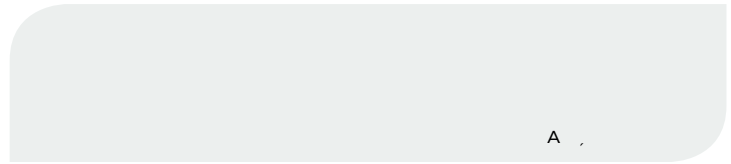
# 2 Programme Outcomes

## 2.1 The Model – responsive to opportunity and need

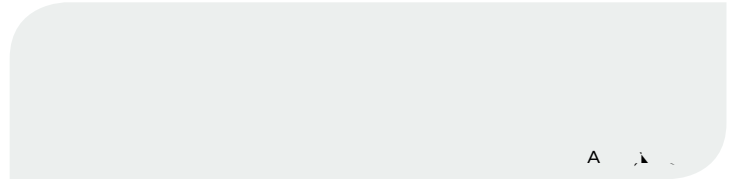
• An opportunity to develop a program that is responsive to the needs of the community and the environment. This is a program that is designed to meet the needs of the community and the environment. The program is designed to be responsive to the needs of the community and the environment.

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1



2



# SHABEENA PARVEEN

## case study 3

A A A A A 2



As a result of the project, the team has been able to...

The team has been able to... and support us...

7,000... An... A...

***"The whole team have been absolutely fantastic sharing their knowledge and supporting us"***

## case study 4

A A A A

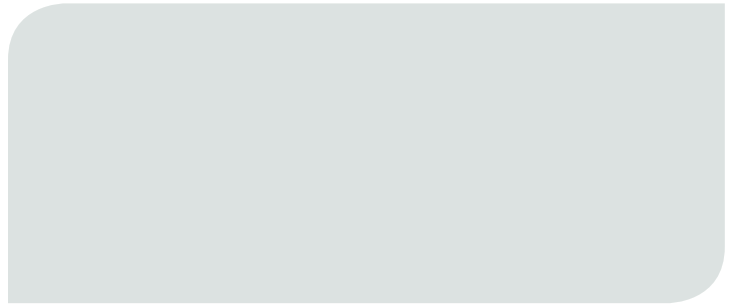
170

A

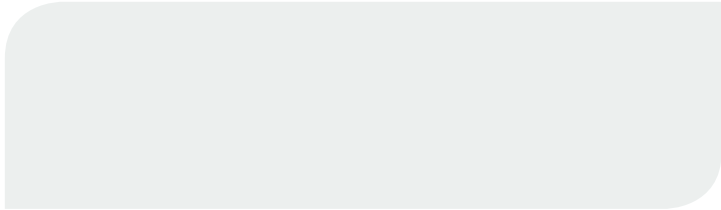
A

7

8









## 2.4 Headline outcomes and alignment with NLHF investment principles

Anticipated outcomes	Achievement	Alignment with NLHF new Investment Principles
<p>I</p> <p>II</p> <p>III</p> <p>IV</p> <p>V</p> <p>VI</p> <p>VII</p> <p>VIII</p> <p>IX</p> <p>X</p> <p>XI</p> <p>XII</p>	<p>I</p> <p>II</p> <p>III</p> <p>IV</p> <p>V</p> <p>VI</p> <p>VII</p> <p>VIII</p> <p>IX</p> <p>X</p> <p>XI</p> <p>XII</p>	<p>I</p> <ul style="list-style-type: none"> <li>- NP 1</li> <li>- NP 2</li> <li>- NP 3</li> <li>- NP 4</li> <li>- NP 5</li> </ul> <p>○</p> <ul style="list-style-type: none"> <li>- NP 1</li> <li>- NP 2</li> <li>- NP 3</li> <li>- NP 4</li> <li>- NP 5</li> </ul>
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## 2.4 Civic renewal - shared purpose and strategic impact

A... project...

L 2040 - A Place to thrive.

...

...

- *The National Lottery Heritage Fund, with a focus on heritage renewal, innovating heritage resources and reaching diverse communities.*
- *Bedford Borough Council (Corporate Strategy and Cultural Strategy, which is in development).*
- *South East Midlands Local Enterprise Partnership (SEMLEP) – with a focus on creative entrepreneurship, cluster development and innovation).*





## 2.5 Knowledge exchange and research

Knowledge exchange and research are key components of the university's mission. The university is committed to fostering a culture of innovation and discovery, and to sharing its knowledge with the wider community. This is achieved through a variety of activities, including research projects, conferences, and public engagement events. The university also has a strong focus on research excellence, and is committed to leading the way in its field. In 2023, the university has made significant progress in this area, and is looking forward to continuing its work in the future.

The university is also committed to knowledge exchange, and is working to ensure that its research is accessible to the wider community. This is done through a variety of means, including open access publishing, public lectures, and community outreach programs. The university is also committed to research excellence, and is working to ensure that its research is of the highest quality. In 2023, the university has made significant progress in this area, and is looking forward to continuing its work in the future.









### 3. Summary and Key Learning Points

1. The first part of the paper discusses the importance of understanding the underlying structure of the data. This is particularly relevant in the context of high-dimensional data, where the number of variables is often much larger than the number of observations. The authors argue that this can lead to spurious correlations and misleadingly suggest relationships that do not exist in the population.

2. The second part of the paper focuses on the development of new statistical methods for handling high-dimensional data. These methods are designed to be more robust to the curse of dimensionality and to provide more accurate estimates of the true underlying relationships. The authors provide a detailed theoretical analysis of these methods and demonstrate their performance through extensive simulations and empirical applications.

3. The final part of the paper discusses the implications of these findings for future research and practice. The authors emphasize the need for continued research into the development of new statistical methods and the importance of understanding the underlying structure of the data. They also provide some practical advice for researchers and practitioners working with high-dimensional data.



# DAVID LANDAU

## case study 9

A A A A A 2



***"I think everybody's willingness to help has been incredible. And they are there to assist and support you to reach your goals. It's clear that they're working for us, and behind the scenes at the same time. And we were able to access them anytime we needed."***

# Key Learning points

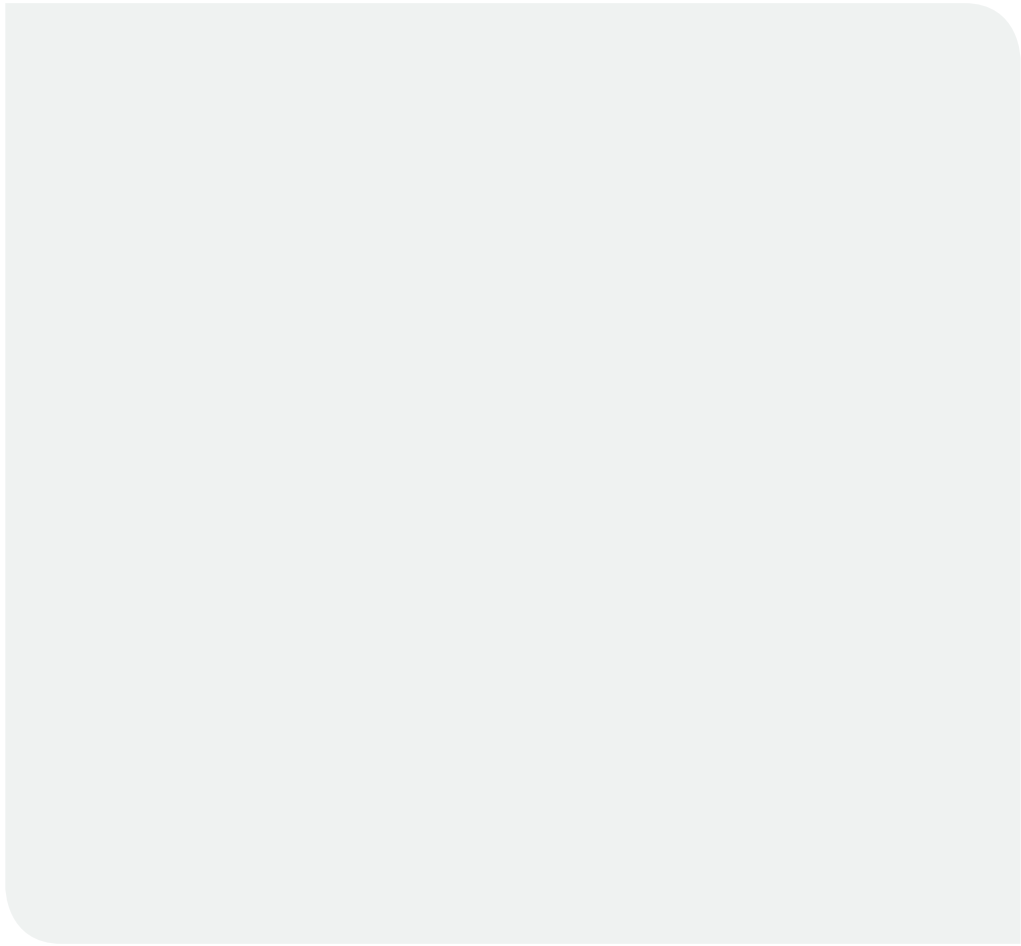
... + ... ..

- **Build the right team: a knowledgeable, skilled and well-connected cohort of professionals is vital. The University of Bedfordshire and its Arts and Culture Projects Team is well networked within the local community of Luton and the culture and heritage sector of the county and nationally. It combines excellent professionalism with skills in engagement, research and partnership development. Programme participants only have positive things to say about the team.**

- **Increase access and engagement in the application process. The open application to the Accelerator did encourage a new cohort of participants to engage with the University, often for the first time. But 1-2-1 support for applicants is also vital to opening up the heritage sector to a diverse cohort, especially for people who are 'harder to reach' for a University.**

- **Strategic support at senior level is key to driving impact. The Programme has benefitted from genuine support from senior**

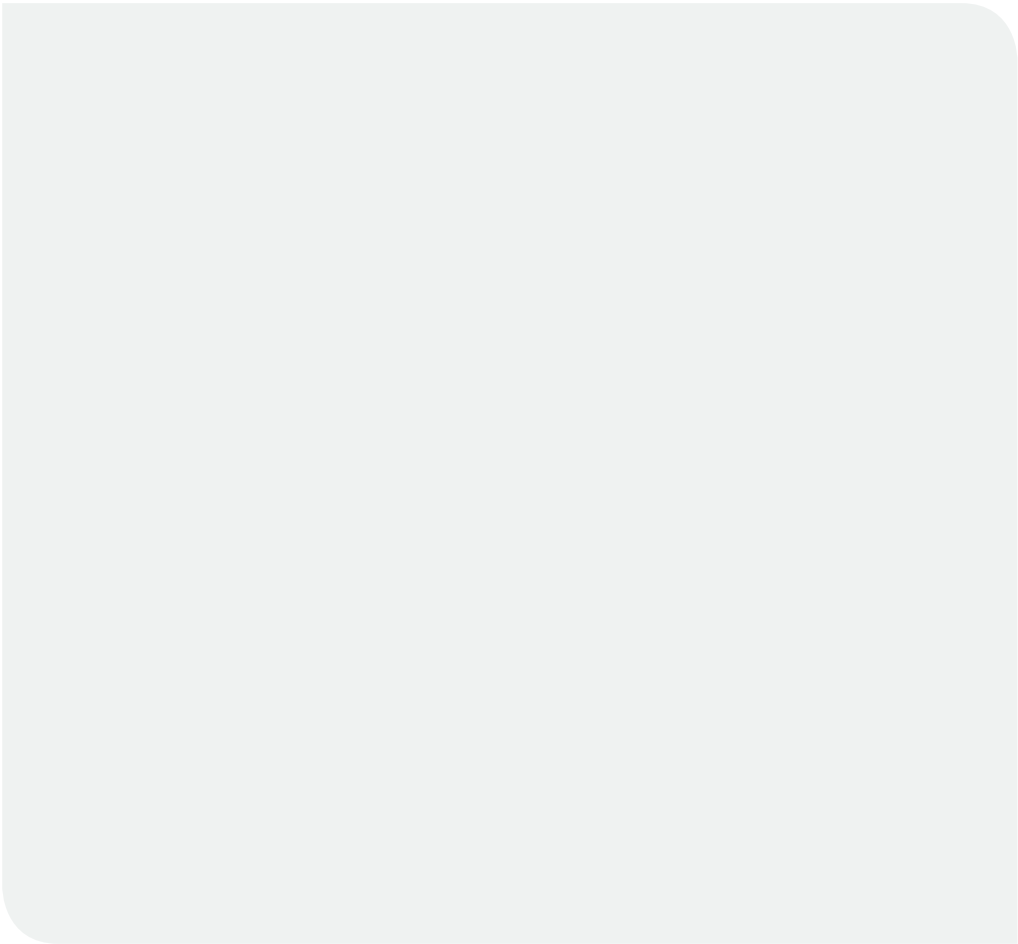
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**case study 11**



# Appendix

## HIA Cohort 1 Members

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P L  
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C

## HIA Cohort 2 Members

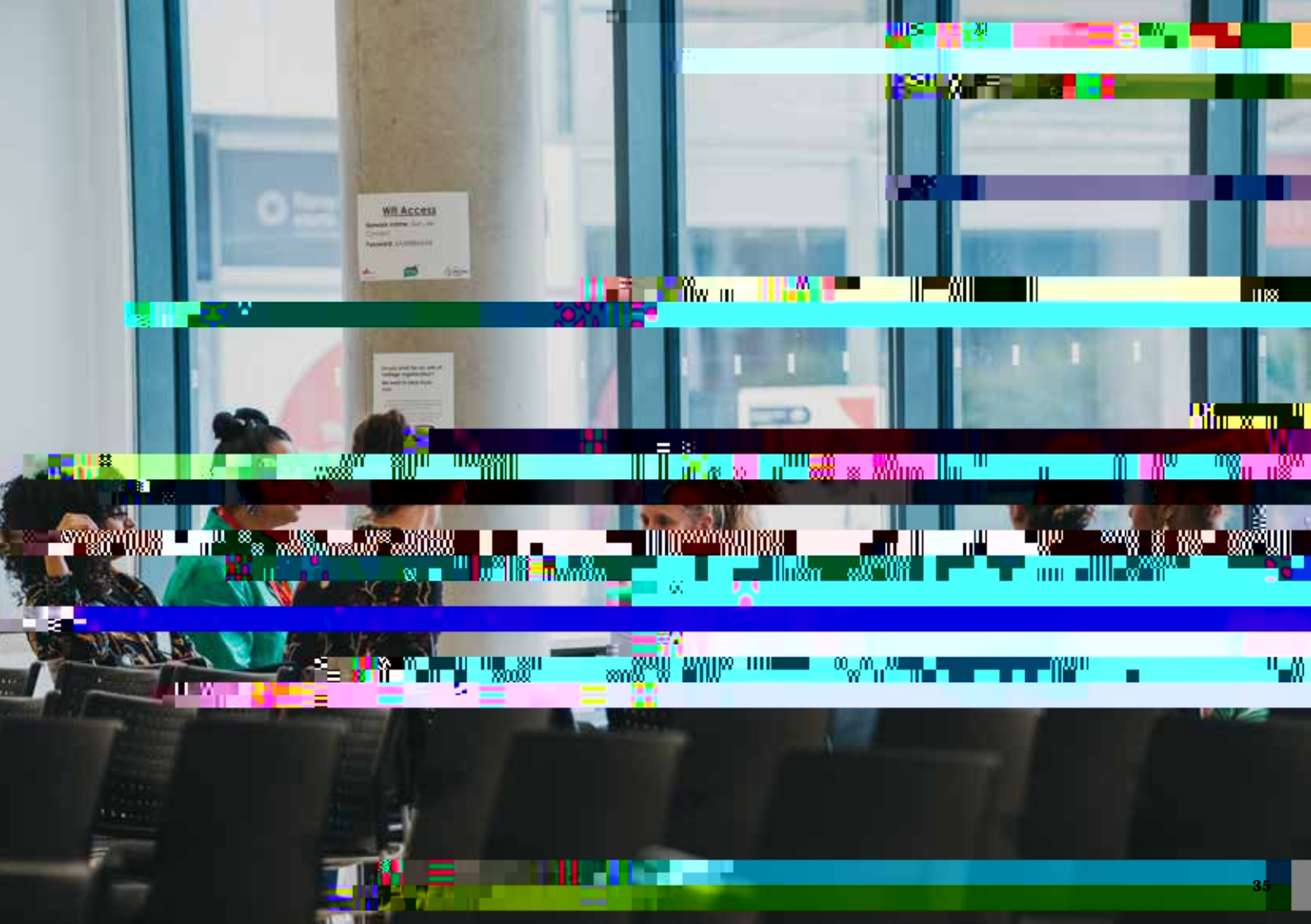
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## University Of Bedfordshire

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L F  
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