Course Information Form

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Course Aims	One of the first single honours Creative Writing degrees in the country, this course benefits from its relationships with media, journalism and art & design courses. Its focus on the creative arts and industries means you will be working in an atmosphere of constant artistic and intellectual production and energy. The course covers all fields of creative writing, and as you study you will come to specialise in one or two areas. We have particularly strong specialisms in horror and fantasy writing and in innovative writing, and you will have the opportunity, should you wish to, to engage in collaborative or performance writing projects. Scriptwriting also features, where you can work with students of film and television. There is a strong theory element to the course, covering not only critical and philosophical standpoints, but theories of writing, poetics, manifestos, etc. Our professional practice focus allows you to engage with the publishing and other writing-related industries and outlets. The course team are all practising writer-academics with active research and creative interests. You will be encouraged to find outlets for your work, meet with successful alumni of the course, and attend readings and lectures by writers across a range of genres. In addition, there will be publishing opportunities and 'open mic' sessions. This is an innovative, student-centred course which emphasises your development as a writer and has strong option specialisms in Fantasy and Horror writing and Innovative and Experimental forms.



Section B: Course Structure

Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
MED001-1	Creative Writing Theory and Practice	4	30	Core	T1	T1 T2	T2	T2		T1		T2							
MED015-1	Writers Reading	4	30	Core	T1 T2	T1 T2	T2	T1 T2	T1	T1	T2	T1 T2							
MED016-1	Writing Practices	4	30	Core	T1 T2	T1	T2	T2	T2	T1 T2	T2	T1 T2							
MED018-1	Composition	4	30	Core	T1	T2	T2	T2	T2	T1	T1	T1 T2							
MED003-2	Creative Writing: Research into Writing	5	30	Core	T1 D2	D1	D2	D1		T1	T2	T1 D2							
MED010-2	Innovative Writing	5	30	Option	T1 D2	T2	D2	D1		D1	D2	D2							
MED026-2	Scriptwriting	5	30	Option	T1 D2	T2	D2	D2	D2	T1	D2	T1 D2							
MED041-2	Writing Horror & Dark Fantasy	5	30	Option	T1 D2	T2	D2	D2		T1	D2	T1 D2							
MED049-2	Poetics: Theory into Practice	5	30	Core	T1 D2	T2	D2	T1 D2		T2	D2	D2							
MED024-3	Creative Writing Professionae8.32 re W n BT /F6 9.999	Γ																	

Section C: Assessment Plan

The course is assessed as follows:

BACRWAAF- BA (Hons) Creative Writing

Unit Code	Level	Period	Core/Option	Ass 1 Type code		Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
MED001-1	4	SEM 1	Core	CW-ESS	9	PJ-ART	12				
MED018-1	4	SEM 1	Core	CW-RW	6	PJ-ART	12				
MED015-1	4	SEM 2	Core	CW-ESS	6	PJ-ART	12				
MED016-1	4	SEM 2	Core	PJ-ART	12						
MED003-2	5	SEM 1	Core	PJ-ART	12						
MED049-2	5	SEM 1	Core	CW-RW	11	PJ-ART	12				
MED010-2	5	SEM 2	Option	PJ-ART	12						
MED026-2	5	SEM 2	Option	CW-PO	7	CW-PO	12				
MED041-2	5	SEM 2	Option	PJ-ART	12						
MED024-3	6	SEM 1	Core	PR-ORAL	11	PJ-PRO	12				
MED025-3	6	SEM 1	Option	PR-ORAL	10	CW-PO	12				
MED038-3	6	SEM 1	Option	PJ-ART	12						
MED044-3	6	SEM 1	Option	PJ-ART	12						

MED042-3	6 SE 2	Core	PJ-ART	11	CW-RW	12					
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Glossary of Terms for A	Blossary of Terms for Assessment Type Codes						
CW-ESS	Coursework - Essay						
CW-PO	Coursework - Portfolio						
CW-RW	Coursework - Reflective Writing						
PJ-ART	Coursework - Artefact						
PJ-PRO	Coursework - Project Report						

Administrative Information						
School	School of Arts and Creative Industries*					
Head of School/Department	Carlota Larrea					
Course Coordinator	Keith Jebb					