

Course Information Form

Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	N/A
HECoS code(s)	100320
UCAS Course Code	Q355

Course Aims	<p>This course aims to:</p> <ul style="list-style-type: none"> • provide a thorough grounding in how English language, linguistics and literature help us understand the world in which we live. You'll discover key linguistic frameworks and different forms of literature in an environment which welcomes discussion and debate while developing your ability to analyse and communicate at a very high level. There are three specific pathways in the course: TESOL; teacher training; legal and clinical, and you can choose which pathway you'd like to follow, or you can devise a degree which encompasses all three strands. • help develop your descriptive, analytical and close-reading skills. This is especially attractive to many employers as it relies on abstract representation and creative thought, keystones in problem solving. By the end of the course, you will have worked with patterns of discourse in spoken, non-literary and literary texts and seen how texts can be manipulated for specific purposes. • develop your sensitivity to effective communication skills in private, public, social and professional contexts, using a range of media, as appropriate. In your final year, you will have the opportunity to demonstrate your ability to plan and carry out a major piece of independent research on a linguistic, literary or creative writing topic of your choice.
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Course Learning Outcomes

Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below

	Outcome	Award
1	Demonstrate your understanding of the language systems phonology, grammar, lexis and morphology and how they may vary.	BA (Hons) English (all routes)
2	Demonstrate knowledge of English language and literature in different cultures and literary periods.	BA (Hons) English (all routes)
3	Communicate fluently, in both speech and in writing, employing appropriate linguistic and literary terminology, synthesising information to construct and manage coherent lines of argument.	BA (Hons) English (all routes)
4	Demonstrate the necessary skills and discipline to conduct research ethically and draw valid conclusions based on both linguistic data and / or the close reading of literary texts.	BA (Hons) English (all routes)
5	Assess the merits of contrasting theories and explanations (including those of other disciplines), thereby reaching an understanding of the relationship between language, literature, culture, society and the individual.	BA (Hons) English (all routes)
6	Demonstrate communication, digital literacy and analytical skills necessary for graduate employment	BA (Hons) English (all routes)
7	Demonstrate knowledge and analytical understanding of professional practice by successfully completing an approved period of approved work place practice.	BA (Hons) English with Professional Practice Year

<p>Teaching, learning and assessment strategies</p>	<p>Learning and Teaching</p> <p>Most units are either a combination of lectures, followed by seminars, or workshops. Workshops often follow the same pattern as lectures and seminars – in that material is often presented first and then discussed – but the more relaxed atmosphere of the workshop makes it easier for you to ask for clarification while the material is being presented. In either case, there is ample opportunity for you to question and debate what you have read beforehand and what you have just been given in class. The work that you do at levels 4 and 5 (the first and second years) helps to prepare you for your dissertation in your third year (level 6), a capstone project which allows you to demonstrate your depth of understanding of your chosen topic.</p> <p>Unit guides and other relevant course materials are made available to all students enrolled on that unit through Bedfordshire Resources for Education Online (BREO), the University’s virtual learning environment. All units offer individual tutorials before assignments are due where you’ll get feedback on plans and drafts. You’ll also have tutorials when the assignment has been marked so that you can discuss how you’ve met the marking criteria and how you can improve your work for future assignments. Dissertations are supervised on a one to one basis, with students expected to see supervisors regularly.</p> <p>All members of the English team have PhDs or extensive experience in their field, with specialist knowledge in key areas of the discipline.</p> <p>Assessment</p> <p>The course takes an incremental and varied approach to the assessment of the course content, culminating in the Dissertation (a substantial piece of original research whose precise focus is determined by each student, according to their anticipated career plans). Here, the ability to plan, execute and evaluate linguistic data and/or literary sources (both primary and secondary sources) is assessed and represents the apex of a student’s undergraduate studies.</p> <p>Other assignments include essays, oral presentations, close readings, reviews, research proposals, a range of phase tests and seen and unseen exams. As you progress from Level 4 to Level 5 to Level 6, it is expected your response to assessment tasks will become more sophisticated as your skills and subject knowledge develop. The level of study is reflected in the level of response required by assessment criteria.</p>
<p>Learning support</p>	<p>The University’s comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers</p>
	<p>https://www.beds.ac.uk/entryrequirements</p>

Admissions Criteria	Approved Variations and Additions to Standard Admission Standard entry requirements
Assessment Regulations	https://www.beds.ac.uk/about-us/our-university/academic-information Note: Be aware that our regulations change every year Approved Variations and Additions to Standard Assessment Regulations' None

Section BWW n BT /F3.GABP

EDC207-3 Dissertation

6

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Core

Section C: Assessment Plan

The course is assessed as follows :

BAENGABF/BAENGABP/BAGLFABF/BALSPABF- BA (Hons) English

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
ENG006-1	4	SEM 1	Core	IT-PT	5	CW-OT	13				
ENG010-1	4	SEM 1	Core	CW-ESS	6	WR-I	12				
ENG007-1	4	SEM 2	Core	EX-OT	8	WR-F	13				
ENG008-1	4	SEM 2	Core	CW-CS	9	PR-V	13				
ENG009-1	4	SEM 2	Core	EX-OT	8	CW-C	13				
EDC055-2	4	TY	Option	CW-RW	25						
ENG008-2	5	SEM 1	Option	CW-OT	13						
ENG013-2	5	SEM 1	Option	CW-ESS	11	IT-PT					

ENG006-2	5	SEM 2	Option	CW-PO	13						
ENG019-2	5	SEM 2	Option	CW-OT	7	CW-ESS	13				
ENG020-2	5	SEM 2	Option	CW-ESS	13						
ENG025-2	5	SEM 2	Option	IT-PT	8	CW-CS	13				
ENG007-3	6	SEM 1	Option	CW-ESS	9	IT-PT	12				
ENG018-3	6	SEM 1	Option	CW-ESS	13						
ENG020-3	6	SEM 1	Option	CW-PO	12	PR-OR	13				
ENG025-3	6	SEM 1	Core	CW-RW	12						
ENG027-3	6	SEM 1	Option	CW-ESS	8	EX-OT	13				
ENG022-3	6	SEM 2	Option	CW-ESS	11	IT-PT	13				
ENG024-3	6	SEM 2	Option	CW-DE	9	PR-ORAL	13				
ENG026-3	6	SEM 2	Core	CW-PO	8	EX-PT	13				
EDC207-3	6	TY	Core	CW-OT	6	CW-PO	20	PJ-DIS	25		

Glossary of Terms for Assessment Type Codes

CW-CS	Coursework - Case Study
CW-DE	Coursework - Data Exercise
CW-ESS	Coursework - Essay
CW-OT	Coursework Other
CW-PO	

CW-RW	Coursework - Reflective Writing
EX-OT	Invigilated Exam-Other including open book
IT-PT	Summative in-class test or phase test
PJ-ART	Coursework - Artefact
PJ-DIS	Coursework - Dissertation Report
PJ-PRO	Coursework - Project Report
PR-OR	Practical - Oral Presentation
PR-VIV	Practical - Viva
WR-F	Coursework - Field Work
WR-I	Coursework - Individual Report

Administrative Information	
School	School of Education
Head of School/Department	Professor Andy Goodwyn
Course Coordinator	Nicola Darwood