University of
Bedfordshire

Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

Course Title	Photography; Photography (with Foundation Year)
Final Award	BA (Hons)
Route Code	BAPHOAAF
Intermediate Qualification(s)	N/A
FHEQ Level	6
Location of Delivery	University Square Campus, Luton
Mode(s) and length of study	Full-time over 3 years; 4 years with Foundation Year. Part-time typically over 6 years; 8 years with Foundation Year
Standard intake points (months)	October
External Reference Points as applicable including Subject Benchmark	QAA Quality Code: Subject benchmark for Art and Design (2017) QAA The Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2014) SEEC Level Credit Descriptors (2021)
Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	N/A
HECoS code(s)	100063
UCAS Course Code	W500

Course Aims

The course encompasses a range of photographic practices; from fine art to documentary and editorial, from fashion to advertising and still life. This project-based course will allow you to follow your own passion in photography. The course develops sound practical and theoretical knowledge to enable you to enter the industry with confidence, or to carry on to postgraduate study in photography and related fields. You will be involved in projects allowing you to work in collaboration with students from other subject areas such as fashion, advertising design and branding and graphic design, as well as working on independent projects in the photographic studio or on location.

You will be taught by leading professionals in photography, with links to the industry, including publishers, galleries, photography agencies and institutions such as MACK Books, The Photographers' Gallery, Magnum Photos, Hotshoe Magazine. The course will encourage your entrepreneurial spirit, whilst also equipping you with the professional know-how to enter into professional photography –

problems and ideas relevant to photography. At the same time, learning activities will take professional and work-related practices into consideration.

Teaching and learning strategies include practical workshop sessions, personal study, involving sustained practice in the studio or workshop; some work-related learning opportunities, one-to-one tutorials/supervision, seminars, demonstrations, and importantly the use of a reflective/contextual journal as a means of understanding and documenting your individual learning.

Research, and the mapping of research to practice is important, and seen as a means of continuous development, enabling the student to work as a reflective, creative and developing practitioner.

Overall, the teaching, learning and assessment strategy is designed to support and enable students to achieve the learning outcomes of the course. Investigation of means of dissemination, audience and research, for example, appear at all levels of the course in order to link learning to 'real world' experience, and to prepare students for the demanding nature of the commercial environments of art and design in general, and photography in particular. This includes the development of an innate understanding of the issues, roles and impact of intellectual property, rights and safeguards of independent and commercial work that safeguard innovation and commercialisation of work. Feedback on assessment is an essential part of the learning experience, and the reflections made on the tutor and peer comments will enable students to critically assess their learning and

Teaching, learning and assessment strategies

	- A midpoint Formal Formative Assessment to review all work in progress. - Key skills are embedded in the teaching and learning of the course and will be considered in all assessments. Key Skills relevant to photography and creative enterprise are embedded in the teaching and learning of the course, and will be taken into account in all assessments. The assessments will develop incrementally across the course and allow you to gain skills, confidence and knowledge; receive feedback and develop as a practitioner, thus allowing you to implement this knowledge and feedback into subsequent assessments. At the end of the course, completion of the assessments will demonstrate your ability to analyse current photographic practices and communicate this, in both written and visual formats, as well as demonstrate a range of transferable skills relevant to your professional employability.
Learning support	The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers
Admissions Criteria	https://www.beds.ac.uk/entryrequirements **Approved Variations and Additions to Standard Admission** Applicants will be requested to submit a portfolio for review
Assessment Regulations	https://www.beds.ac.uk/about-us/our-university/academic-information **Note: Be aware that our regulations change every year** **Approved Variations and Additions to Standard Assessment Regulations** None

Section C: Assessment Plan

The course is assessed as follows :

BAPHOAAF; BAPOPAAF- BA (Hons) Photography

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
ART057-1	4	SEM1	Core	WR-PO	8	CW-ESS	12				
ART063-1	4	SEM1	Core	PJ-EXH	10	CW-EPO	12				
ART060-1	4	SEM2	Core	CW-PO	13						
ART064-1	4	SEM2	Core	CW-JO	12						
ART053-2	5	SEM1	Core	PR-OR	6	CW-ESS	13				
ART055-2	5	SEM1	Core	CW-PO	13						
ART051-2	5	SEM2	Core	CW-PO	13						
ART052-2	5	SEM2	Core	PJ-ART	13						
ART030-3	6	SEM1	Core	CW-OT	6	PJ-ART	13				
ART029-3	6	SEM2	Core	PJ-ART	13	CW-PO	13				
ART032-3	6	TY	Core	PJ-ART	25						

PR-OR	Practical - Oral Presentation
WR-PO	Coursework - Poster

Administrative Information

Faculty   Creative Arts Technologies and Science

School   School of Arts and Creative Industries* Q q 287.465 4.236 17.269 re6 6900T* ET Q q 3087.470ua858