

Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

Course Title	BA (Hons) Film Production/ BA (Hons) Film Production (with Foundation Year)
Final Award	BA (Hons)
Route Code	BAFPRAAF/BAFPFAAF

**Mode(s) and length of
study**

Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	None , None , None , None
HECoS code(s)	100442
UCAS Course Code	W313

This BA (Hons) Film Production course will focus on making and understanding film. The course has an entrepreneurial focus which stresses the importance of developing skills in filmmaking, film writing and film analysis so that you can understand and engage with the fast changing film business both in the UK and globally.

The course provides a 70/30 practice/theory balance between film production and film analysis and places an emphasis on developing a business model for you to discover your potential as a film maker whether as an freelancer or within the wider film industries. We aim to enable you to graduate with clear employability skills and a portfolio of work experience gained during your course.

The practice/theory balance of the course is supported by the wider activities of the teaching staff. Many members of the staff play

Course Aims

work experience gained during your course.

The practice/theory balance of the course is supported by the wider activities of the teaching staff. Many members of the staff play key roles in the UK creative industries and academia; making documentary and drama films for cinema, television and gallery exhibition. The teaching team are involved in many film-based activities throughout the year including, film-production, photography and film festivals and you will have opportunities to share our passion for film and our network of contacts.

Likewise, employment within the film industry in a variety of roles that will boost your confidence, your CV and your prospects for graduate employment. These opportunities will include: mentoring from industry professionals such as editors, directors and cinematographers; assessed work experience either through external contacts or through the School

Course Learning Outcomes	Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below		
		Outcome	Award
	1	Critically apply and analyse a range of specialist, creative and technical skills to produce informed and considered solutions to specific problems in film production. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	2	Reflect on and evaluate your film making within critical, ethical, historical, economic, technological and aesthetic contexts. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	3	Demonstrate the discipline and process-management skills to produce work within production constraints, in both individual and group projects, with diverse crews and with defined roles and responsibilities.	BA (Hons) Film Production (all routes)
	4	Articulate through visual, written and verbal communication an understanding of the impact of film as powerful, cultural, social and ethical communication tools. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	5	Demonstrate a critical awareness and practical understanding of the knowledge, skills and abilities needed for employment in a range of media industries. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)

Learning support	<p>The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers</p>
Admissions Criteria	<p>https://www.beds.ac.uk/entryrequirements Approved Variations and Additions to Standard Admission</p> <p>n/a</p> <p>,</p> <p>n/a</p> <p>,</p> <p>n/a</p> <p>,</p> <p>n/a</p>
	<p>https://www.beds.ac.uk/about-us/our-university/academic-information</p>

**Assessment
Regulations**

Note: Be aware that our regulations change every year

Approved Variations and Additions to Standard Assessment Regulations

n/a

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n/a

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n/a

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n/a

Glossary of Terms for Assessment Type Codes

CW-ESS	Coursework - Essay
CW-OT	Coursework Other
CW-PO	Coursework - Portfolio
CW-RW	Coursework - Reflective Writing
PJ-ART	Coursework - Artefact
PR-OR	Practical - Oral Presentation
PR-OT	Practical - Other Skills Assessment